



ONE-OF-A-KIND DEAD & COMPANY GUITARS TO BE AUCTIONED FOR CHARITY

Guitar Brand D'Angelico Creates Guitars Commemorating Summer 2016 Tour

New York, NY (June 22, 2016) – Fans attending Dead & Company concerts this summer have a chance to take home unique, hand-painted guitars signed by the entire band, commemorating historic venues on their tour. The collection was created by New York City-based guitar brand D'Angelico Guitars, and will be auctioned to raise funds for over a dozen charities.

The first guitar in the series, the “Dancing Bears” model, will be auctioned throughout the tour -- closing at the final show in Mountain View, CA (Jul. 30). The other guitars each celebrate one of four legendary venues and will be displayed and auctioned at those specific locations: Citi Field in New York (Jun. 25 & 26), Folsom Field in Boulder, CO (Jul. 2 & 3), Alpine Valley in Elkhorn, Wisconsin (Jul. 9 & 10) and Fenway Park in Boston (Jul. 15 & 16).

The auctions will take place at the “Participation Row” social action village inside each venue, organized by the non-profit organizations [HeadCount](#) and [REVERB](#).

Last July, HeadCount auctioned a signed custom D'Angelico guitar -- previously played by the Grateful Dead's Bob Weir on stage -- for an eye-popping \$526,000 in a Participation Row auction at the final Grateful Dead concert in Chicago. Seventeen charities received over \$32,000 each from that auction.

Some beneficiaries of the Dead & Company auctions will include: HeadCount, REVERB, NORML, Rainforest Action Network and Equality North Carolina. This is all on the heels of Dead & Company donating an additional \$100,000 to the Human Rights Campaign and Equality North Carolina to support their fight against the controversial HB2 bill.

Fans who don't wish to bid on a guitar will also have the chance to win a signed D'Angelico “Lightning Bolt” guitar by visiting non-profit organizations on Participation Row. Anyone who completes actions with three organizations is entered into a free drawing for the signed guitar, and also receives a free “VOTE” pin compliments of Participation Row sponsor [Clean Energy Advisors](#).

Dead & Company includes Grateful Dead members Mickey Hart, Bill Kreutzmann and Bob Weir; singer/guitarist **John Mayer**; Allman Brothers' bassist Oteil Burbridge; and "Fare Thee Well" and RatDog keyboardist Jeff Chimenti.

Dead & Company Tour

Jun. 21 – Saratoga Performing Arts Center, Saratoga Springs, NY

Jun. 23 – Jiffy Lube Live, Bristow, VA

Jun. 25 – Citi Field, New York, NY

Jun. 26 – Citi Field, New York, NY

Jun. 28 – Xfinity Theatre, Hartford, CT

Jul. 2 – Folsom Field, Boulder, CO
Jul. 3 – Folsom Field, Boulder, CO
Jul. 7 – DTE Energy Music Theatre, Clarkstown, MI
Jul. 9 – Alpine Valley Music Theatre, Elkhorn, WI
Jul. 10 – Alpine Valley Music Theatre, Elkhorn, WI
Jul. 13 – First Niagara Pavilion, Pittsburgh, PA
Jul. 15 – Fenway Park, Boston, MA
Jul. 16 – Fenway Park, Boston, MA
Jul. 22 – Moda Center, Portland, OR
Jul. 23 – The Gorge Amphitheatre, George, WA
Jul. 26 – Irvine Meadows Amphitheatre, Irvine, CA
Jul. 27 – Sleep Train Amphitheatre, Chula Vista, CA
Jul. 29 – Toyota Amphitheatre, Wheatland, CA
Jul. 30 – Shoreline Amphitheatre, Mountain View, CA

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About D'Angelico Guitars:

Founded in 1932 by master-luthier John D'Angelico, D'Angelico Guitars is a New York City-based luxury guitar brand. Revered for making some of the finest archtop and semi-hollow guitars in the world, D'Angelico is in the midst of a modern resurgence. New designs broaden its line every year and the community of artists bringing the guitars to the world's biggest stages continues to grow. Committed to maintaining the legacy of its original founder, D'Angelico intends to honor its roots while building ambitiously toward the future.

About HeadCount:

HeadCount unleashes the power of musicians and fans to make a difference. Since 2004 we have registered over 300,000 voters, and motivated millions to be informed, vocal citizens. We turn the power of musicians, the passion of fans and the hard work of volunteers into organized efforts to drive participation. We make it easy for people to get behind things they believe in, so that the next generation of music fans will shape the future.

About REVERB:

REVERB is a 501(c)(3) non-profit leading the environmental movement within the music community. Founded in 2004 by environmentalist Lauren Sullivan and her musician husband, Adam Gardner of Guster, REVERB creates and executes comprehensive greening programs for touring artists, festivals and concert venues engaging music fans to take action for the environment. REVERB has worked on over 190 major tours (Maroon 5, Jack Johnson, Alabama Shakes, Linkin Park, etc.) supporting over 3600 environmental groups and reaching over 22 million fans across North America.

